

BOOK AND PAPER CONSERVATION AND TREATMENT RECORD

Library of Congress – Conservation Division

Master Control Number: 5392.020

Project Number & Name: 5392 A. P. Heinrich

Division: Music Division

Division Contact: Paul Sommerfeld

Conservator(s): Brittany Murray, Katherine Kelly, Susan Peckham

Date In: 4/10/2024

Date Out:

Examination Date: 1/15/2025

I.D./Call number: ML96 .H42 v.20

Title: "collection"

Author: Anthony Philip Heinrich (1781 – 1861)

Existing Container: None.

DESCRIPTION AND CONDITION:

Disbound single leaves of printed and manuscript music.

The 68 leaves sit inside an intact leather binding - a 20th century GPO-style half leather tight back case binding with marbled paper sides.

A previous treatment separated the leaves from the binding, likely in preparation for microfilming.

There are multiple titles in this volume, and microfilm targets have been loosely placed between the titles. The microfilm targets are on acidic modern paper and have their sequence, and the titles, written in black marker. At the curator's request, these targets were replaced with photocopies on acid-free paper.

The pages are numbered, but not consistently.

Page order: blank flyleaf, 8 leaves, target, 15 leaves, target, 3 leaves, target, title page, page 1-66, 4 leaves.

Original manuscript title page is adhered to cover of GPO binding.

The leaves are in good condition with a few edge tears.

Media is in good condition overall.

Some small tears not over text have been repaired with the paper-over-starch-wafer method.

Treatment Group 2 (mend and rehouse)

PHOTODOCUMENTATION:

- none (similar to other volumes)
- BT (studio)
- DT (point-and-shoot)
- AT (studio)

TREATMENT REPORT:

1. Before treatment photographs were taken.
2. Page tears were mended on both sides with RK-0 tissue pre-coated with Aquazol 500, activated with heat. Three intact bifolia were guarded using the same technique.
3. An attachment was housed in a mylar sleeve cut to the dimensions of the leaves and reinserted into the textblock where found.
4. Gatherings were rehoused in Chatham paper folders.
5. The front board of the binding was cut from the case and retained. The board was rehoused in a 20-point folder cut to the same size as the folders.
6. A backboard of E-flute was cut to the dimensions of the folders and used as a support for the components.
7. After treatment photographs were taken.
8. A new E-flute clamshell box was made for storage.