



# Brittany Florence Murray

(202) 945-8214 bfmurray@udel.edu  
bfmurray@udel.edu pw: LeadParty

## EDUCATION

- 2025 **MS in Art Conservation , Winterthur/ University of Delaware**, Wilmington, DE  
Library and Archive Conservation Major, Paper Conservation Minor
- 2016 **BA in Liberal Arts, New College of Florida**, Sarasota, FL  
Concentration in Art History

## CONSERVATION EXPERIENCE

Sept.  
2025 -  
Present

### **University of Virginia**, Charlottesville, VA **Charlottesville and Virginia Collections Conservator**

- Carried out a variety of treatments including: washing, mending, and binding of an early 20<sup>th</sup> century booklet, board reattachment of *U.S. Infantry Tactics for Colored Troops* (1863), washing and mending of two cemetery blueprints, rebinding of a 19<sup>th</sup> c. receipt and account manuscript, and repair of two early 20<sup>th</sup> century photo albums.
- Constructed clamshell boxes, four-flap enclosures, and pamphlet binders for items in special collections and circulating collections.
- Created L-sleeves and encapsulated ephemera using an ultra sonic welder.
- Assisted with an archival workshop for a local genealogy symposium.
- Taught a five hole pamphlet stitch workshop for library colleagues.
- Presented treatments for lab visitors.

Sept.  
2024 -  
Aug.  
2025

### **Library of Congress**, Washington, D.C. **Advanced Book Conservation Intern**

- Constructed oversized clamshell boxes with stamped leather spines for two texts, *Faites et Dictes*, and *Les Roses, Vol. 1*, belonging to the Lessing J. Rosenwald Collection.
- Stabilized copyright sheet music, a bound legal gazette, a Japanese binding, and two gatherings from rare Persian manuscripts in preparation for digitization.
- Rebound copies of *Vie de Turgot* (1786), *Remarks on the Life and Writings of Dr. Jonathan Swift* (1752), and *De Anglorum Gentis Origine Disceptatio* (1670) from the Thomas Jefferson collection, in historically accurate styles.
- Rebacked *Diderot's Encyclopédie, ou Dictionnaire Raisonne des Sciences, des Arts et des Métiers* (1773) using dyed calfskin.
- Stabilized five music manuscripts written by composer Anthony Philip Heinrich (1781-1861). Treatment involved mending minor tears in bound volumes, mending and rebinding volumes using the original case, and mending and rehousing unbound material.
- Repaired two Law Library pamphlets using a leaf caster.
- Participated in Preservation Emergency Response Training (PERT), focusing on wet salvage techniques for oversized paper artifacts.
- Attended the following workshops: Iron gall ink stabilization, construction of plexi-packs for works to go on loan, parchment stabilization, circulating collection repair, mold remediation and board slotting.
- Presented treatments for various lab tours and visitors.

June  
2024 -  
Aug.  
2024

**American Philosophical Society, Philadelphia, PA, 19106**  
**Willman Spawn Book Conservation Intern**

- Completed multiple treatments, including:
  - In-situ sewing repair, board reattachment, and rebacking of a Mohawk Prayer Book (1853)
  - Complete disbind, rebind, and reback of *Thomson's Bible*, vol.1 (1808)
  - Humidification and reshaping of splayed parchment covered boards for *Dr. Bentley's Dissertations on the Epistles of Phalaris* (1745).
  - Humidification and flattening of two parchment documents
  - Pigment consolidation on the Mangrove Hummingbird, from Audubon's *Birds of America, vol. 2 (1827-1838)*.
  - Tape removal, adhesive reduction, stain reduction, and mending of *The Pennsylvania Packet, and Daily Advertiser*, [No.2489] newspaper, 1787.
- Assisted with care and handling training for incoming staff.
- Created a slipcase housing to inhibit board splay for a parchment covered book.
- Wrote treatment reports for completed projects.

Aug.  
2023-  
May  
2024

**Winterthur Museum, Garden, and Library, Winterthur, DE 19735**  
**Second Year Graduate Fellow in Library and Archive Conservation**

- Research, planned, and executed treatment on a wide range of Winterthur library materials, including: *the Grand Panorama of London* (1849), *the French Cook* (1828), *La Fortresse et villa Havane* paper peepshow (19<sup>th</sup> c.), a medical recipe manuscript ( 18<sup>th</sup> c.), and a 20<sup>th</sup> c. photograph album.
- Conducted a technical examination of an English fifteenth-century *Composite Medical Miscellany* from the College of Physicians of Philadelphia Historical Medical Library, utilizing Raman Spectroscopy, ED-XRF, ATR-FTIR, and PMF.
- Conducted research and assisted with analysis of early 20th.-century color-by-paint booklets distributed by Dutch Boy White Lead paint company.
- Led lab tours for visitors, donors, Winterthur staff, and program applicants.
- Participated in Winterthur Conservation Clinic and Preservation PopUp! at the J. Lewis Crozer Library, programs that invite members of the community to receive consultations on the care of their family heirlooms free of charge.
- Maintained the library conservation lab and housing room, and monitored pest activity for the integrated pest management log for the research building.

June  
2023 -  
July  
2023

**Conservation Center for Art and Historic Artifacts, Philadelphia, PA**  
**Graduate Book Conservation Intern**

- Treated five books belonging to the Edward Hopper Museum, the Mount Sinai Hospital System, the Society of the Cincinnati, and the Fort Caroline Memorial Foundation. Highlights include mold remediation, tear mending with toned mulberry tissue, and calcium phytate treatment.
- Created custom four flap enclosures and clam shell boxes.

Sep. 2021-  
July 2022

**Quarto Conservation of Books and Paper, Frederick, MD**  
**Conservation Technician**

- Assisted conservator with survey of library collection for the National Cryptologic Museum.
- Treated seven books from the National Cryptologic Museum, Catholic University's Lima Library and other federal museums. Treatment included disbinding, mending and guarding sections, rebinding, and cover repair.
- Assisted with the treatment of two large posters, including washing, humidifying, flattening, and mending tears.
- Treated 10 artifacts in preparation for mounting.
- Took before and after treatment photographic documentation. Created condition reports, treatment proposals, and treatment reports.

Oct. 2017-  
Mar. 2019

**United States Holocaust Memorial Museum, Washington, D.C.**  
**Conservation Intern**

- Treated over 30 paper artifacts involving dry surface cleaning, washing, mending, resizing, lining, humidifying, flattening, and stain reduction.
- Took before and after treatment photographic documentation. Created condition reports, treatment proposals, and treatment reports.

Summer  
2018

**Glenstone Museum, Potomac, MD**  
**Conservation Technician**

- Secured hundreds of small components in a Jason Rhoades exhibit using three reversible methods: sewing, dental wax, and magnets.
- Rhoades' exhibit incorporated over 200 neon lights. Silicone was placed under each neon light and transformer in contact with flammable material. Each neon light and transformer was measured using a Fluke Ti480 IR Fusion camera to monitor temperature and create a baseline for future readings.
- Washed Richard Serra's *Sylvester* and Tony Smith's *Smug*.

Aug.  
2017-  
June 2018

**Conservation Solutions Inc., District Heights, MD**  
**Conservation Technician**

- Assisted with the maintenance of the air and space collection at the Steven F. Udvar-Hazy Center utilizing scissor and aerial boom lifts.
- Performed laser cleaning and consolidation of the marble columns of the United States Capitol.
- Treated over 50 sextants, barometers, binnacles, and other naval instruments from the U.S. Maritime Administration.

June  
2017-  
Oct. 2017

**Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, D.C.**  
**Conservation Intern**

- Washed and waxed the outdoor sculptures in the Hirshhorn Collection and at the Museum Conservation Institute.
- Surface cleaned LEGO panels and assisted with the creation of condition reports for Ai Wei Wei's *Trace*.
- Photographed and performed minor consolidation treatment of terra cotta tiles for Huang Yong Ping's *Abottabad*.

Feb. 2016 -  
May 2016

**The John and Mable Ringling Museum of Art, Sarasota, FL**  
**Conservation Intern**

- Treated an early 20th century ormolu lantern.
- Mechanically cleaned three Chinese porcelain figurines.
- Assisted in preparation of assessment reports for new acquisitions.
- Created a chemical inventory for the conservation lab

Summer  
2015

**Caryatid Conservation Services, Miami, FL**  
**Conservation Intern**

- Photographed six sculptures from the NSU Art Museum, Ft. Lauderdale, FL.
- Cleaned and inpainted four sculptures from the NSU Museum collection.
- Assisted in preparation of assessment reports for 11 objects for the Baker Museum of Art, Naples, FL.
- Photographed and created assessment reports for 14 objects tested for chloride salts for the Norton Museum, Palm Beach, FL.
- Assisted with the washing and waxing of a Jim Dine outdoor sculpture and a Fernando Botero outdoor sculpture for two private collectors.

## RELEVANT EXPERIENCE

August  
2024 -  
Present

**Pyramid Atlantic Art Center, Hyattsville, MD**  
**Bookbinding Associate**

- Taught the following classes: Introduction to Bookbinding: Sewn Structures; Iron Gall Ink, Quill Carving, and Pamphlet Stitch; Japanese Stab Binding; Nag Hamadi Binding; Protective Enclosures; and Mini Post Binding.

October  
2024 -  
August  
2025

**Winterthur/ University of Delaware Poison Book Project, Wilmington, DE**  
**Project Assistant**

- Corresponded with members of the public about personal collection inquiries.
- Maintained Arsenical Books Database.
- Created the “Do you have a Poison Book?” flowchart and “How to Photograph a Suspected Poison Book” instruction sheet.
- Assisted with XRF analysis for potential arsenical bindings.

## PRESENTATIONS, PROJECTS, AND PAPERS

- 2025 **“Dutch Boy Strikes Again!: Lead-Based Watercolors in Paint Books for Children”**  
Technical Note, Studies in Conservation, <https://doi.org/10.1080/00393630.2024.2447682>
- 2024 **“A Technical Study of a Composite Medical Miscellany”** Research Paper
- 2024 **“Dutch Boy Lead Us Astray: Lead Paints in Paint Books for Children”** ANAGPIC 2024  
Lightning Round Presentation
- 2017 **“Micro-Raman Spectroscopy Comparison of the Coat of Arms on two Portraits by Frans Hals”** Research Paper
- 2016 **“The Adoration of the Mystic Lamb: A Story of Iconoclasm, Theft, Restitution, and Restoration”** Honors Thesis

## **CONFERENCES ATTENDED**

- 2025 **Guild of Book Workers Standards of Excellence**, Iowa City, IA
- 2024 **ANAGPIC**, New York City, NY
- 2023 **Guild of Book Workers Standards of Excellence**, San Francisco, CA  
**Safety and Cultural Heritage Summit**, Washington, D.C.  
**ANAGPIC**, Boston, MA

## **WORKSHOPS ATTENDED**

- 2026 **Romanesque Binding Workshop**  
Library of Congress, January 5 - January 16
- 2025 **Paper and Book Intensive**  
*Vietnamese Paper Making, Bone Tool Carving, Greek Manuscript Binding*  
Ox-Bow School of Art, May 18 - May 29
- Mountmaking and Exhibition Installation**  
*How to be a Power Player: Tudor Edition*  
Folger Shakespeare Library, December 16 - December 18 & February 12 - 13
- 2024 **Parchment Manufacture and Conservation Workshop**  
SUNY Buffalo State University, January 21 - January 24
- The Handwriting and Culture of Early Modern English Bindings**  
Rare Book School, July 7 - July 12
- History of Bookbinding**  
Columbia University, January 9 - January 12
- 2023 **Historic Book Structures Practicum**  
New York University, June 1 - June 30

## **PROFESSIONAL MEMBERSHIPS**

- American Institute for Conservation (AIC)** 2017-Present
- Washington Conservation Guild (WCG)** 2017 - Present
- Guild of Book Workers** 2023 - Present

## **MANUSCRIPT REVIEWER**

- Journal for the American Institute for Conservation**, 2026

## **AWARDS**

- Fulbright Research Grant Semi-Finalist, Trinidad and Tobago** 2024
- Fulbright Research Grant Semi-Finalist, Netherlands** 2017
- New College Merit Scholarship** 2012-2016