

Brittany F. Murray

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brittanyfmurray.com pw: LeadParty

EDUCATION

- 2025 **Master of Science in Art Conservation , Winterthur/ University of Delaware**
Library and Archive Conservation Major, Paper Conservation Minor
- 2016 **Bachelor of Arts in Liberal Arts, New College of Florida**
Concentration in Art History

CONSERVATION EXPERIENCE

- Sept.
2024-
Present **Library of Congress, DC**
Advanced Book Conservation Intern
- Constructed oversized clamshell boxes with stamped leather spines for two texts belonging to the Lessing J. Rosenwald Collection.
 - Stabilized copyright sheet music in preparation for digitization.
 - Cut and mat two fine art prints, in addition to creating mock-ups of different matting techniques.
 - Participated in Preservation Emergency Response Training (PERT), focusing on wet salvage techniques for oversized paper artifacts.
- Summer
2024 **American Philosophical Society, PA**
Willman Spawn Book Conservation Intern
- Completed eight treatments including:
 - In-situ sewing repair, board reattachment, and rebacking of a Mohawk Prayer Book, 1853
 - Complete disbind, rebind, and reback of *Thomson's Bible*, vol.1, 1808
 - Humidification and reshaping of splayed parchment covered boards for *Dr. Bentley's Dissertations on the Epistles of Phalaris*, 1745.
 - Humidification and flattening of two parchment documents
 - Pigment consolidation on the Mangrove Hummingbird, from Audubon's *Birds of America*, vol. 2
 - Gummed tape hinge removal from a fine art print
 - Tape removal, adhesive reduction, stain reduction, and mending of *The Pennsylvania Packet, and Daily Advertiser*, [No.2489] newspaper, 1787.
 - Assisted with care and handling training for incoming staff.
 - Created a slipcase housing to inhibit board splay for a parchment covered book.
 - Wrote treatment reports for completed projects.

- Aug.
2023-
May
2024
- Winterthur Museum, Garden, and Library, DE**
Second Year Graduate Fellow in Library and Archive Conservation
- Research, planned, and executed treatment on a wide range of Winterthur library materials.
 - Major treatments: 18th.-century hand-bound journal, 19th.-century bound panorama, 19th-century cookbook, and 19th century paper peepshow.
 - Conducted a technical examination of an English fifteenth-century *Composite Medical Miscellany* from the College of Physicians of Philadelphia Historical Medical Library, utilizing Raman Spectroscopy, ED-XRF, ATR-FTIR, and PMF.
 - Conducted research and assisted with analysis of early 20th.-century color-by-paint booklets distributed by Dutch Boy White Lead, a subsidiary of the National Lead Company.
 - Lead lab tours for public visitors, donors, Winterthur staff, and potential applicants.
 - Participated in Winterthur Conservation Clinic and Preservation PopUp! at the J. Lewis Crozer Library, programs that invite members of the community to receive consultations on the care of their family heirlooms free of charge.
 - Managed the library conservation lab and housing room, as well as contributing to the integrated pest management monthly log for the research building.
- Summer
2023
- Conservation Center for Art and Historic Artifacts, PA**
Graduate Book Conservation Intern
- Treated five books belonging to the Edward Hopper Museum, the Mount Sinai Hospital System, the Society of the Cincinnati, and the Fort Caroline Memorial Foundation. Highlights include mold remediation, tear mending with toned mulberry tissue, and calcium phytate treatment.
 - Created four flap enclosures and clam shell boxes with archival material.
 - Wrote treatment reports for completed projects.
- Sep. 2021-
July 2022
- Quarto Conservation of Books and Paper, MD**
Conservation Technician
- Assisted conservator with survey of library collection for the National Cryptologic Museum.
 - Treated seven books from the National Cryptologic Museum, Catholic University's Lima Library and other federal museums. Treatment included disbinding, mending and guarding sections, resewing, and cover repair.
 - Assisted with the treatment of two large posters, including washing, humidifying, flattening, and mending tears.
 - Treated 10 artifacts in preparation for mounting on matboard with handmade mylar corners.
 - Took before and after treatment photographic documentation. Created condition reports, treatment proposals, and treatment reports.

- Oct. 2017-
Mar. 2019 **United States Holocaust Memorial Museum, D.C.**
Conservation Intern
- Treated over 30 paper artifacts from the museum archive, including dry surface cleaning, washing, mending, resizing, lining, humidifying, flattening, and stain reduction.
 - Took before and after treatment photographic documentation. Created condition reports, treatment proposals, and treatment reports.
- Summer
2018 **Glenstone Museum, MD**
Conservation Technician
- Secured hundreds of small components in a Jason Rhoades exhibit using three reversible methods: sewing, dental wax, and magnets.
 - Rhoades' exhibit incorporated over 200 neon lights. Silicone was placed under each neon light and transformer in contact with flammable material. Each neon light and transformer was measured using a Fluke Ti480 IR Fusion to monitor temperature and create a baseline for future readings.
 - Washed Richard Serra's *Sylvester* and Tony Smith's *Smug*.
- Aug.
2017-
June
2018 **Conservation Solutions Inc., MD**
Conservation Technician
- Assisted with the maintenance of the air and space collection at the Steven F. Udvar-Hazy Center utilizing scissor and aerial boom lifts.
 - Performed laser cleaning and consolidation of the marble columns of the United States Capitol.
 - Treated over 50 sextants, barometers, binnacles, and other naval instruments from the U.S. Maritime Administration.
 - Assisted with the patination of bronze statues.
- June
2017-
Oct.
2017 **Smithsonian's Hirshhorn Museum and Sculpture Garden, D.C.**
Conservation Intern
- Washed and waxed the outdoor sculptures in the collection.
 - Surface cleaned LEGO panels and assisted with the creation of condition reports for Ai Wei Wei's *Trace*.
 - Photographed and performed minor consolidation treatment of terra cotta tiles for Huang Yong Ping's *Abottabad*.
- Feb.
2016 -
May
2016 **The John and Mable Ringling Museum of Art, FL**
Conservation Intern
- Treated an early 20th century ormolu lantern and mechanically cleaned three Chinese porcelain figurines.
 - Assisted in preparation of assessment reports for new acquisitions.
 - Created a chemical inventory of the conservation lab and slated items for disposal.

- Summer 2015 **Caryatid Conservation Services, FL**
Conservation Intern
- Photographed six sculptures from the NSU Museum of Art, Ft. Lauderdale, FL.
 - Cleaned and inpainted four sculptures from the NSU Museum collection.
 - Assisted in preparation of assessment reports for 11 objects for the Baker Museum of Art, Naples, FL.
 - Observed Thermoluminescence sampling of four architectural tiles for the Norton Museum, Palm Beach, FL.
 - Photographed and created assessment reports for 14 objects tested for chloride salts for the Norton Museum.
 - Assisted with the washing and waxing of a Jim Dine outdoor sculpture and a Fernando Botero outdoor sculpture for two private collectors.

RELATED EXPERIENCE

- Aug. 2015 - Aug. 2014 **The John and Mable Ringling Museum of Art, FL**
Exhibition Design Assistant
- Assisted with the design, installation, and de-installation of temporary exhibits.
- Nov. 2013 - May 2014 **The John and Mable Ringling Museum of Art, FL**
Registration Intern
- Photographed architectural elements in the historic house, the Ca'd'Zan.
 - Compiled data and input information into the museum database (TMS).
- Summer 2013 **Florida International University's Wolfsonian Institute, FL**
Research Library Intern
- Handled fragile materials dating back to 1667, constructed acid-free protective enclosures for books and periodicals.
 - Created metadata links for the library database catalogue using the MARC program.

PRESENTATIONS, PROJECTS, AND PAPERS

- 2024 **"A Technical Study of a Composite Medical Miscellany"**
Research Paper
- 2024 **"Dutch Boy Lead Us Astray: Lead Paints in Paint Books for Children"**
ANAGPIC 2024 Lightning Round Presentation
- 2017 **"Micro-Raman Spectroscopy Comparison of the Coat of Arms on two Portraits by Frans Hals"**
Research Paper
- 2016 **"The Adoration of the Mystic Lamb: A Story of Iconoclasm, Theft, Restitution, and Restoration"**
Honors Thesis and Baccalaureate Presentation

2023

WUDPAC CURRICULUM

“Collaborative Conservation: A People Centered Approach” Seminar, Kelly McHugh and Hattie Hapai

“Treatment Ethics in Library & Archive Conservation” Seminar, Dr. Melissa Tedone

“Authenticity and Permanence in Digital Media” Seminar, Dr. Melissa Tedone

“Board Reattachment” Seminar, Dr. Melissa Tedone

“In-situ Repair” Seminar, Dr. Melissa Tedone

“Rebinding” Seminar, Dr. Melissa Tedone

“Paper Bathing” Seminar, Anisha Gupta

“Mending, Fills, and Inpainting” Seminar, Anisha Gupta

“Humidification and Flattening” Seminar, Anisha Gupta

“Historic Book Structures Practicum” Workshop, Jeff Peachey

“Cross-section Microscopy” Workshop, Kirsten Travers-Moffitt

“Polarized Light Microscopy” Workshop, Kirsten Travers-Moffitt

“Fiber ID ” Workshop, Deborah Meyers and Walter Ratanen

CONFERENCES ATTENDED

2024 **ANAGPIC**, New York City, NY

2023 **Guild of Book Workers Standards of Excellence**, San Francisco, CA

Safety and Cultural Heritage Summit, Washington, D.C.

ANAGPIC, Boston, MA

WORKSHOPS ATTENDED

2024 **The Handwriting and Culture of Early Modern English Bindings**

Rare Book School, July 7 - July 12

History of Bookbinding

Colombia University, January 9 -12

2023 **Historic Book Structures Practicum**

New York University, June 1 - June 30

PROFESSIONAL MEMBERSHIPS

American Institute for Conservation (AIC) 2017-Present

Washington Conservation Guild (WCG) 2017 - Present

Guild of Book Workers 2023 - Present

AWARDS

Fulbright Research Grant Semi-Finalist, Trinidad and Tobago 2024

Fulbright Research Grant Semi-Finalist, Netherlands 2017

New College Merit Scholarship 2012-2016